

# Um dia uma criança

**E** **B7** Pe. Zezinho

1. Um di-a\_u - ma cri - an - ça me pa - rou, o -

**E**

lhou - me nos meus o - lhos a sor - rir. Ca - ne - ta e pa - pel na su - a

**B7** **E**

mão, ta - re - fa es - co - lar pa - ra cum - prir. **E**

**A**

per - gun - tou no mei - o de um sor - ri - so: O que é pre -

**B7** **E** **E7** **A**

ci - so pa - ra ser fe - liz? Estr.: A - mar co - mo Je - sus a - mou, so -

**E**

nhar co - mo Je - sus so - nhou, pen - sar co - mo Je - sus pen -

**B7** **E**

sou, vi - ver co - mo Je - sus vi - veu. Sen -

**E7** **A** **Am**

tir o que Je - sus sen - ti - a, sor - rir co - mo Je - sus sor -

**E** **C#m** **F#m**

ri - a, e ao che - gar o fim do di - a eu sei que eu dor - mi - ri -

1. **B7** **E** 2. **B7** **E**

a mui - to mais fe - liz. sen - a mui - to mais fe - liz.

Detailed description: This is a musical score for the song 'Um dia uma criança' by Pe. Zezinho. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is simple and repetitive, with lyrics in Portuguese. The score includes ten staves of music. The first staff starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The lyrics are: '1. Um di-a\_u - ma cri - an - ça me pa - rou, o -'. The second staff continues the melody with lyrics: 'lhou - me nos meus o - lhos a sor - rir. Ca - ne - ta e pa - pel na su - a'. The third staff has lyrics: 'mão, ta - re - fa es - co - lar pa - ra cum - prir. E'. The fourth staff has lyrics: 'per - gun - tou no mei - o de um sor - ri - so: O que é pre -'. The fifth staff has lyrics: 'ci - so pa - ra ser fe - liz? Estr.: A - mar co - mo Je - sus a - mou, so -'. The sixth staff has lyrics: 'nhar co - mo Je - sus so - nhou, pen - sar co - mo Je - sus pen -'. The seventh staff has lyrics: 'sou, vi - ver co - mo Je - sus vi - veu. Sen -'. The eighth staff has lyrics: 'tir o que Je - sus sen - ti - a, sor - rir co - mo Je - sus sor -'. The ninth staff has lyrics: 'ri - a, e ao che - gar o fim do di - a eu sei que eu dor - mi - ri -'. The tenth staff has two endings: '1. a mui - to mais fe - liz. sen -' and '2. a mui - to mais fe - liz.'. The score includes various chord markings: E, B7, A, E7, Am, C#m, and F#m. The lyrics are written below the notes, with some words split across lines. The score is in Portuguese and is a simple, repetitive melody.